# The Educator's Sensory Toolbox

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## **Objectives**

- 1- Identify the behaviors in the classroom that may be an indication of sensory dysfunction
- 2- Strategize techniques that may be helpful for a variety of sensory disorders
- 3- Implement mostly no cost (some low cost) ways to support these children and their sensory needs

### **Sensory Children**

- Many autistic children have sensory challenges that make classrooms challenging
- Many teachers who work with autisic children are already aware of this and are making adjustments in their classrooms to support these children
- Using sensory strategies in the classroom should benefit ALL children, and not just autistic children with sensory challenges.
- Movement is critical for ALL children!
- Recess is not optional
- Focus on joy at school- a happy child tries harder and learns more

# Sensory-Based Classroom Behaviors

## Sensory Over-Responsivity (SOR)

#### **Symptoms**

- Does not like others standing close
- Afraid of kids who move quickly
- Difficulty participating in groups
- Struggles to tolerate sights, sounds, smells, and tastes in cafeteria

- Keep classroom quiet at times when children must concentrate.
- Allow child to build up tolerance to group work, starting in pairs, then triads.
- Provide movement breaks to help regulate arousal.
- Position child at end of line

## Sensory Under-Responsivity (SUR)

#### **Symptoms**

- Slouches in chair or against wall
- Difficulty paying attention and answering questions
- Takes extra time to process others' requests

- Wake up their bodies with fun, jazzy music, shakes, and wiggles.
- Allow water bottles on their desk with lemon water.

## Sensory Craving (SC)

#### **Symptoms**

- Difficulty sitting still, may wiggle around incessantly
- May often touch objects and peers
- Difficulty interacting appropriately with peers (may be in their face or space)

- Allow movement breaks throughout day.
- Create smaller, less stimulating spaces so child can focus.
- Include regulating routines in your schedule (e.g., yoga pose, deep breathing).

#### **Postural Issues**

#### **Symptoms**

- Falls out of chair
- Poor muscle tone
- Weak core strength
- Difficulty with fine and gross motor skills

- Provide opportunities to work on strengthening exercises.
- Evaluate need for seating adjustments (e.g., ensure feet can touch the floor when sitting).

## Dyspraxia (difficulty motor planning)

#### **Symptom**

- Difficulty with fine motor tasks (e.g., writing letters, cutting with scissors)
- Challenges with gross motor tasks (e.g., climbing, playing soccer)
- Trouble with sequencing tasks (e.g., craft projects)
- Difficulty generating ideas for play because they have trouble following others' ideas

- Break tasks into smaller chunks.
- Encourage children to invent ideas (even if silly).
- Try catching medium-size ball before small ball.

#### **Environmental Factors**

- · What is your classroom environment?
- · What is the overall student behavior in the class?
- · What behaviors are typically acceptable in class?
- · Do self regulation strategies improve behavior and learning?

## **Environmental Modifications**

## **Auditory**





Welcome to the acoustically-friendly (left) and acoustically-unfriendly classrooms!

As you compare the rooms, what features either ease or add to the teacher's vocal burden?

#### **Visual**





#### **Visual**

- · Curtains/Tapestries
- · Limiting to 1 or 2 color schemes
- · Study carrels
- · Provide a comfortable retreat area (pillows, bean chairs, blankets, headphones)
- · Fidget corner
- · Scents

Alerting: Lemon, Cinnamon, Mint Calming: Lavender, Eucalyptus













#### **Visual**

#### Visual Boundaries

- · personal space
- · delineate movement breaks/calming space

#### Visual Schedules

- · words, icons, photos
- · help with transitions

#### Lighting

· natural or lamp light versus fluorescent

## **Flexible Seating**

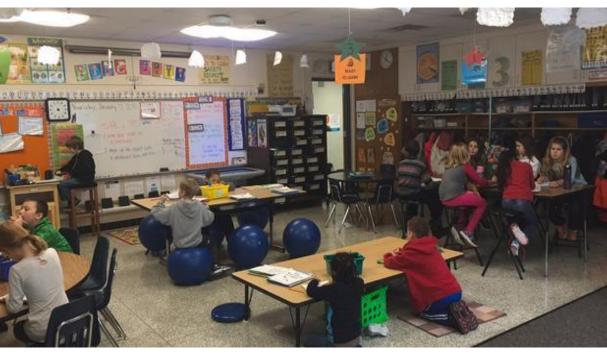






## **Flexible Seating**





## **General Classroom Strategies**

"When the body is inactive for 20 minutes or longer there is a decline in neuronal communication." -Kinesthetic Classroom, Lengel and Kuczala

- Classroom Yoga (Cosmic Yoga is great)
- Brain Breaks (Go Noodle)
- Have students physically transition from activity by using music with a good beat to march, jump, skip, clap your hands.
- Utilize sensory input throughout activities
  - o have student pass around tactile objects relating to the story
  - o coordinate body movements with spelling words
- Incorporate tactile activities in free play, such as play dough, a box of beans, box of sand, soft fabrics like fur and silk

## **General Classroom Strategies**

#### Classroom Jobs

- Passing out/collecting class supplies
- Delivering items to office or other classes
- o cleaning
  - sweeping, stacking chairs, wiping tables, taking out trash
- hanging artwork
- watering plants



## **Sensory Strategies in the Classroom**

## Sensory strategies should be: • Structured

- · Based on current sensory needs (need input from OT)
- Choice Based (pictures are helpful)
  Monitored for effectiveness
- · Possibly implemented within a behavior plan

## Thank you!

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